

Eri Saito

Born 1991 in Fukushima, Japan

Lives and works in Tokyo, Japan

<https://www.erisaito.info>

e7203110@gmail.com

EDUCATION

2011-2015 B.A. in Art, Faculty of Expression, Wako University, Tokyo, JP

SELECTED GROUP EXHIBITIONS

2026 Disabled Documentation, Fei Arts Museum, Guangzhou, CN

2025 Before the Haze Disperses, Yokohama Civic Art Gallery, Kanagawa, JP

2025 HUG HUG TREE TREE, Hangzhou, CN

2025 Yebisu International Festival for Art & Alternative Visions 2025, Tokyo Photographic Art Museum, Tokyo, JP

2025 Artists in FAS 2024, Fujisawa City Art Space, Kanagawa, JP

2023 Visitor Cue, Yamanaka Suplex Annex MINE, Osaka, JP

2023 how to make friends, Art Center Ongoing, Tokyo, JP

2023 Whenever Wherever Festival 2023, SHIBAURA HOUSE, Tokyo, JP

2022 WVlog: personal, Art Center Ongoing, Tokyo, JP

2021 Until it gets dark, Tokyo Metropolitan Art Museum, Tokyo, JP

2020 Glory of 2020, YUMI ADACHI CONTEMPORARY+Awoba Soh, Tokyo, JP

2020 1GB, Spiral Hall, Tokyo, JP

SELECTED SCREENINGS

2026 Saint Petersburg International Experimental Film Festival [SPIEXFF], Saint Petersburg, RU

2026 FRACTO Experimental Film Encounter, ACUD Kunsthaus, Berlin, DE

2026 Courtisane Festival, SPHINX CINEMA, Ghent, BE

2026 Min Ciang International Film Festival, Kaohsiung

2025 Herein, Out of Range, Carpenter Center for the Visual Arts, Harvard University, MA, US

2025 Kurzfilmprogramm: Video Letters from Japan, HBK Braunschweig (Braunschweig University of Art), Braunschweig, DE

2025 EASTEAST_TOKYO 2025, Science Museum, Tokyo, JP

2025 Ground Level/Rebel Cinema 6.0, Guling Street Avant-Garde Theatre, Taipei, TW

2025 Beijing International Short Film Festival, Hey Town Art Center, Beijing, CN

2025 29th Ji.hlava International Documentary Film Festival, Jihlava, CZ

2025 AFTER THE NEW ORDER, Sendai Mediatheque, Miyagi, JP

2025 moons, black cat day dream, Kyoto, JP

2025 50th Toronto International Film Festival, Wavelengths, TIFF Lightbox, Toronto, CA

2025 HINDSIGHT, All is Joy, London, UK

2025 Images Festival, Innis Town Hall, Toronto, CA

2025 심상心象: IMAGERY, Sorigrim, Seoul, KR

2024 Beijing International Short Film Festival, Goethe-Institut China, Beijing, CN

2024 Loop Festival 2024, Cinemes Girona, Barcelona, ES

2024 21st Experimental Film & Video Festival in Seoul, Korea Film Archive, Seoul, KR

2024 JAPAN CUTS 2024, Japan Society, New York, US

2024 Prismatic Ground, Anthology Film Archives, New York, US

2024 e-flux Film Award, e-flux Screening Room, New York, US

2023 20th Experimental Film & Video Festival in Seoul, Korea Film Archive, Seoul, KR

2023 European Media Art Festival, Cinema HASETOR, Osnabrück, DE

2023 EASTEAST_TOKYO, Science Museum, Tokyo, JP

2022 THE COMPULSIVE LANDSCAPE: ERI SAITO & MASANOBU NAKAMURA, Collaborative Cataloging Japan [CCJ], Philadelphia, US

CURRICULUM VITAE

2022 The 40th edition of the International Festival of Films on Art [Le FIFA], Montreal, CA
2022 Yebisu International Festival for Art & Alternative Visions 2022, Tokyo Photographic Art Museum, Tokyo, JP
2020 Image Forum Festival 2020, Theater Image Forum, Tokyo, JP
2020 Zeitgenössische experimentelle Videokunst aus Japan, Das Japanische Haus e. V., Leipzig, DE
2019 Cine Experimental de Japón, Kino Palais, Buenos Aires, AR
2019 The Movie Theater Floating on the Sea, Kanagawa, JP
2019 Image Forum Cinematheque No.1018: !8 [exclamation-8], Image Forum, Tokyo, JP
2018 !8 to !!16 [exclamation-8 to exclamation-16], Lumen Gallery, Kyoto, JP

RESIDENCY PROGRAMS

2024 Katsurao AIR, Katsurao, Fukushima, JP
2024 Artists in FAS 2024, Fujisawa City Art Space, Kanagawa, JP
2024 The Backers Foundation and AIT Artist in Residence Programme (London, Leipzig, Seoul)
2017 Nanso-Kanaya-Geijutsu-Tokku, Futtsu, Chiba, JP

WORKSHOPS

2025 Artists in FAS 2024 Related Program Workshop, Fujisawa City Art Space, Kanagawa, JP
2022 Kisarazu Minatoguchi Art Project 2022 “Minato”, Art Workshop for Primary School Children (Chiba)

RESEARCH

2022-25

Research and artistic production on unnamed international children born from war-related relationships

**Collaborative project with Momoyo Iijima*

GRANTS & AWARDS

2025 Tokyo Artist Accelerator Program [TAAP]
2024 Matsuura Art and Culture Foundation, Contemporary Artist Grant Program *Momoyo Iijima + Eri Saito
2024 Kumagai Masatoshi Culture Foundation, Contemporary Art Creator Grant Program
2024 i-Style Art and Sports Foundation, Contemporary Arts Promotion Grant
2024 e-flux Film Award, Second Prize
2023 Ogasawara Toshiaki Memorial Foundation, Research and Investigation Grant *Momoyo Iijima + Eri Saito
2022 Matsuura Art and Culture Foundation, Contemporary Artist Grant Program *Momoyo Iijima + Eri Saito
2020 Public Resource Foundation, Arts United Fund [AUF]
2020 Agency for Cultural Affairs, Government of Japan, Program for Continuity Support for Cultural and Artistic Activities

CATALOGS & BROCHURES

“Before the Haze Disperses” Exhibition Catalog, Nov. 2025, Momoyo Iijima + Eri Saito
“Toronto International Film Festival” Official Catalog, 2025, TIFF
“Katsurao Collective: Activity Record 2024” Documentation Booklet, Mar 31, 2025, Katsurao Collective Office
“Artists in FAS 2024” Exhibition Catalog, Mar. 2025, Fujisawa City Art Space
“Visitor Cue” Exhibition Catalog, Nov. 11, 2023, RETRonym
“After Spectacle: The 14th Yebisu International Festival for Art & Alternative Visions”, Concept Book, Feb. 4, 2022, Tokyo Photographic Art Museum
“Group Show of Contemporary Artists 2021”, Exhibition Documentation, Jan. 28, 2022, Tokyo Metropolitan Art Museum
“Glory of 2020”, Exhibition Catalog, Oct 27, 2021, YUMI ADACHI CONTEMPORARY
“Nanso-Kanaya-Geijutsu-Tokku” Documentation Booklet, Mar. 2017, Nanso-Kanaya-Geijutsu-Tokku Executive Committee

PRESS & ARTICLES

“Considering the Alternatives: The 50th Toronto International Film Festival” by Michael Sooriyakumaran, Off Screen, January 2026, <https://offscreen.com/view/wavelength-the-50th-toronto-international-film-festival>

CURRICULUM VITAE

- "The Capital of Cinephilia: The Toronto International Film Festival at 50" by Kohei Usuda, January 2026, Issue 116, Senses of Cinema,
<https://www.sensesofcinema.com/2026/festival-reports/the-capital-of-cinephilia-the-toronto-international-film-festival-at-50/>
- "Time Isolated from the Outside World, Images Rooted in Inner Experience: The Private Vessels of Japanese Women's Experimental Cinema" by Cheng-Yuan Chao, Nov. 14, 2025, Filmaholic,
https://filmaholic.tw/films/69163c3dfd897800018f1b18/?fbclid=IwY2xjawPNfaRleHRuA2FlbQlxMABicmlkETFqc1FJNk5mMG9YcVhUNINOc3J0YwZhcHBfaWQQMjlyMDM5MTc4ODIwMDg5MgABHu5vD9RQNnRes4kEaoJMDnMuCyb4wuhtMDNbUJdz2G04gQi-gWP1DM_JlWyJ_aem_ecSpJKuhVo4iaUrybY7hsQ
- "Wavelengths 3: Slightest Pretense — Various Directors [TIFF '25 Review]" by Michael Sicinski, Sep. 16, 2025, In Review Online, <https://inreviewonline.com/2025/09/15/wavelengths-3-slightest-pretense-tiff-25-review/>
- "Wavelengths' Slightest Pretense Boasts the Daring Artistry that Festivals Deserve" by Alexander Mooney, Sep. 14, 2025, POV Magazine,
<https://povmagazine.com/wavelengths-slightest-pretense-boasts-the-daring-artistry-that-festivals-deserve/>
- "The 2024 e-flux Film Awards" by Florence Woolley, Jan. 18, 2024, Screen Slate,
<https://www.screenslate.com/articles/2024-e-flux-film-awards>
- "e-flux Film Award Winners" Jan. 4, 2024, e-flux,
<https://www.e-flux.com/announcements/581469/e-flux-film-award-winners/>
- "Festival as a Transitional Intervention into the City | Part 4" by Kanji Miyashita, Sep. 24, 2023, Body Arts Laboratory Report, <https://bodyartslabo.com/report/kanji-miyashita.html/4> *JP
- "Sea, Mountains, and Art: Review of the Nanso-Kanaya Geijutsu Tokku Art Exhibition" by oboko, May 9, 2017, Tokyo Art Beat, <https://www.tokyoartbeat.com/articles/-/kanaya-minamiboso-exhibition-review> *JP